Programs of Atlantic Chapter Meetings

Fall 2013, Duquesne University, Pittsburgh, PA - ATMLA/NYSO Joint Chapter Meeting

Friday, October 4 : Gumberg Library

11:30-12:30 Registration

12:30-12:40 Welcome

12:45-1:15 Rachel Fox von Swearingen: One Library, Many Music Departments: Developing an Integrated Library Instruction Program for All

1:20-1:50 Steve Gerber: Affirmative and Ironic Resonances from the Personal Sheet Music Collection of Julia Ward Howe

1:50-2:00 Short Break

2:00-2:30 Darwin Scott: Searching Modernism and the Avant Garde in Arts Periodicals from 1848-1923: Musical Discovery in Princeton University Library’s Blue Mountain Project

2:35-3:05 Dr. Ann Labounsky, Chair of Organ and Sacred Music at Duquesne University: Music at Duquesne

3:05-3:45 Coffee and Snacks

4:00-5:00 Recital: Duquesne University Chapel

Saturday, October 5 : Gumberg Library

8:00-9:00 Breakfast

9:00-9:30 Kathy Glennan & Tracey Snyder: RDA: Behind the Music


10:10-10:20 Short Break

10:20-10:50 Joe Clark: Transforming Collections and Rethinking Acquisition Budgets: Information Needs and Preferences of Performing Arts Students

10:55-11:25 Thom Pease: Audio Preservation in the Fast Lane (or what has been going on under the mountain at the Library of Congress)

11:25-11:35 Short Break

11:35-12:35 Business meeting

Adjourn 12:35pm
Fall 2012, Princeton University

8:00 a.m.-12:00 p.m. Preconference: RDA and Sound Recordings—A Cataloging Workshop (room 102)

9:40-11:30 a.m. Guided Tour of the Princeton Art Museum

11:30 a.m.-1:00 p.m. Lunch on Your Own (Prospect House or elsewhere) / Registration—Woolworth Music Building Lobby

Friday October 19

1:00-1:15 p.m. Opening Remarks and Welcome

1:15-1:45 Rethinking the Catalog at the University of Pennsylvania, Richard Griscom, University of Pennsylvania

1:45-2:30 Kaltura: What It Is and Its Recent Implementation at Princeton, David M. J. Hopkins, Director, Broadcast Center, Office of Information Technology, Princeton University

2:30-3:00 Coffee Break

3:00-3:45 Ready for RDA? What the Non-Cataloger Needs to Know, Kathy Glennan, University of Maryland

3:45-4:30 History In the Music Making: Highlights from the Princeton Concert Office Archive, John H. Burkharter III, Princeton University Concerts Office

4:45-5:45 Organ Recital by Princeton University Organist Eric D. Plutz—Princeton University Chapel

6:00-7:30 Reception—Mendel Music Library (Woolworth)

7:30- Dinner on your own

Saturday, October 20

8:00-9:00 a.m. Continental Breakfast

9:00-9:45 Calamity into Joy: The Life and Accomplishments of the Blind Viennese Composer/Pianist, Maria Theresia von Paradis, Lisa Woznicki, Towson University

9:45-10:30 The Vernacular Tune Book Collection of Samuel P. Bayard, Carl Rahkonen, Indiana University of Pennsylvania

10:30-10:45 Break

10:45-11:30 Photoplay Music from the Mirskey Collection at the University of Pittsburgh, Carlos Peña, University of Pittsburgh

11:30-12:00 Business meeting

Optional Post-Session Events:
Fall 2011, West Chester University

Friday, October 14, 2011: Philips Autograph Library, Philips Hall

12:00 pm  Registration
1:15-1:30 pm  Opening Remarks and Welcome, Paul Emmons and Richard Swain
1:30-2:00 pm  User-Centered Programming in a Performing Arts Library
              Joe Clark, Kent State University
2:00-2:45 pm  A Voice all her Own: The Songs of Alma Schindler Mahler
              Lisa Woznicki, Towson University
2:45-3:15 pm  Coffee Break
3:15-3:45 pm  Music in the Orendorff Commons- or Music in (_insert your library here_): Planning a Live Music Performance in Your Library
              Laura Krulikowski, MA, MLS, Indiana University of Pennsylvania
3:45-4:30 pm  Don't B flat: staying sharp in tune with copyright
              Stephen Marvin, West Chester University

Saturday, October 15, 2011: Gates Recital Hall, School of Music Building. 817 South High Street

8:30-9:30 am  Continental Breakfast
9:30-10:15 am  Folksong, English Hymnody, and Bach's Chorales: Ralph Vaughan Williams and 'the Greatest of All Musicians' Julian Onderdonk, West Chester University
10:15-10:30 am  Break
10:30-11:15 am  Collaboration as Muse: an exploration of collaborative works by Samuel Barber
              Patricia Powell, West Chester University
11:15-11:45 am  Business Meeting

Fall 2010, American University

Friday, October 15th (Katzen Arts Center, Room 112)

12:00pm Registration
1:15-1:30 Opening Remarks and Welcome

1:30-2:00 Haydn in Latrobe: The Musical Legacy of Boniface Wimmer (1809-1887) Jim Cassaro, University of Pittsburgh

2:00-2:30 Bigamy Scandal Sinks Sacred Music Group! A case-study of the rise and fall of the Church Music Association, 1869-1874. Steven K. Gerber, George Mason University

2:30-3:00 Coffee Break


3:30-4:00 Preserving Virginia’s Recorded Concerts Winston Barham, University of Virginia

Saturday, October 16th (Bender Library, MudBox)

8:30-9:30am Continental Breakfast

9:30-10:15 Devils and Details: The Secret History of Fusion Marc Medwin, Ph D. Assistant Professor, American University

Traditional wisdom teaches that trumpeter Miles Davis created jazz-rock fusion—a loaded term if ever one existed—with his 1969 album Bitches Brew. While the double LP documents a very important moment in jazz history, it is certainly not the first time jazz and rock were merged. After a brief examination of the word “Fusion”’s various musical implications this presentation will be focused on the years immediately preceding Bitches Brew, when both jazz and rock musicians engaged in an intercontinental, experimental and increasingly complex dialogue. After this fertile period, jazz and rock would never be quite the same.

10:15-10:30 Break

10:30-11:15 Major Orchestra Librarians’ Association: fish, woven blouses, AND Performance Librarians! Marcia Farabee, Principal Librarian, National Symphony Orchestra

Did you ever wonder what a performance librarian actually does? Learn about the international professional organization for librarians working in orchestras, military bands, festivals, operas, ballets and academic ensembles.

Fall 2009, Gettysburg College

Friday, Sept. 25th, 2009 Pre-conference (Musselman Library, Ground Floor Rooms 18 and 20):
9:00 – 9:30: Continental Breakfast
9:30 – 12:00: Workshops
12:00 – 1:00: Lunch (provided)

Meeting (Joseph Theater, Breidenbaugh Hall Room 201):
12:00 pm: Registration
1:00 – 1:15: Opening Remarks and Welcome
1:15 – 2:00: Tea for Two: Providing Offsite Research Assistance in an Informal Setting to Performing Arts Students and Faculty. Lisa Woznicki, Library Liaison to Dance, Music, and Theatre Arts, Towson University
2:00 – 2:30: Library Media Collections: What’s New. Linda Dempf, Music and Media Librarian, The College of New Jersey
2:30 – 3:00: Music Collection Development: Past, Present, and Future. Carl Rahkonen, Music Librarian/Professor, Indiana University of Pennsylvania
3:00 – 3:15: Break
3:45 – 4:15: Implementing WorldCat Local. Steve Henry, Music Librarian, Michelle Smith Performing Arts Library, University of Maryland
4:15 – 4:45: Implementing AquaBrowser. Carlos Pena, Theodore M. Finney Music Library, University of Pittsburgh 7:00 – 10:00: Special Event: Concert, Dessert Reception, and Candlelight Walking Tour: A Reading for Lincoln, featuring Richard Sautter as James Murdoch, with period music by Tin Kettle.

Saturday, Sept. 26th, 2009 (Joseph Theater, Breidenbaugh Hall Room 201)
8:00 – 9:00: Continental Breakfast
9:00 – 9:45: An Introduction to Soundtrack in Civil War Film. Andrew Deen, 2009 Mellon Summer Scholar, Gettysburg College class of 2010
9:45 – 10:30: Double Lives: Exile Composers in Los Angeles. Alexander Kahn, PhD., Assistant Professor, Director of Orchestral Activities, Gettysburg College
10:30 – 10:45: Break
10:45 – 11:30: Learning Teaching Learning: The Artful Musicologist. Marta Robertson, PhD., Associate Professor, Musicology, Gettysburg College
11:30 – 12:00: Business Meeting

Fall 2008, University of Virginia, Co-hosted by the University of Virginia Library and the College of William and Mary Library

Friday, November 7, 2008 1:00pm-4:00pm: Tour of the Library of Congress’ National AudioVisual Conservation Center in Culpeper, VA.

Saturday, November 8, 2008
8:30am-9:00am: Registration, coffee and light breakfast items in Garrett Hall.
9:00am-9:15am: Welcome from Deputy University Librarian Diane Walker
10:15-10:30 – coffee break
10:30am-12:00 – Madelyn Wessel: Music Copyright Forum
12:00-1:30pm – lunch (provided)
1:30pm-2:30pm – Matthew Burtner: Digital Media performance and the Music Library (may include a performance of the Mobile Interactive Computer Ensemble)
2:30pm-3:00pm – Joe Clark: Captivate Me! Utilizing Online Tutorials to Train Staff & Educate Patrons
3:00pm-3:30pm – Richard Griscom: Francis Johnson: Music Master of Early Philadelphia 3:30pm-3:45pm – coffee break
3:45pm-4:15pm – Ana Dubnjakovic and Robert Sebek: Using Mashups: Adding Utility to Your OPAC
4:15pm -5:00pm – Business Meeting

Fall 2007, Indiana University of Pennsylvania

Friday, October 5, 2007 Breezedale Alumni Center Library
12:00 pm Refreshments and Registration
1:00—1:15 Greetings from IUP administration
1:15—2:15 Invited Lecturer: Theodore Albrecht (Kent State University) “Reconstructing Beethoven’s Orchestras in Viennese Libraries and Archives”
2:15—2:30 Break
2:30—3:00 Erin Mayhood (University of Virginia) “What Music Users Want: Taking a User-Centered Design Approach to Customizing the Library Catalog
3:00—3:30 Steve Gerber (George Mason University) “Drop-In Musicology: A Liaison Librarian’s Initiative.”
3:30—3:45 Break

5:30—8:30 Dinner on your own (Group reservation at Benjamin’s, 458 Philadelphia St.)
8:30—9:30 Contra Dance (Music Theater Rehearsal Room, Cogswell Hall 126)

Saturday, October 6, 2007 Orendorff Music Library Commons, Cogswell Hall 101.
8:30 am Continental Breakfast / Tours of the Orendorff Music Library
10:00—11:00 Panel Discussion on the Future of Librarianship: Panelists: Kathy Glennan (University of Maryland); George Kipper (Library of Congress); Amanda Maple (Pennsylvania State University).
11:00—12:00 AtMLA Business Meeting
12:00 noon Tours of Cogswell Hall

**Fall 2006, University of Pennsylvania**

Friday, 6 October

Noon – 1:00 Registration
1:15 – 1:30 Opening Remarks and Welcome

1:30 – 2:30 Papers:
Richard Griscom (University of Pennsylvania), “The Otto E. Albrecht Library and Music Special Collections at the University of Pennsylvania”
Jeffrey Kallberg (University of Pennsylvania), “What to Do if You Find a Beethoven Autograph in Your Library”

2:30 – 2:45 Break

2:45 – 3:45 Papers:
Stephen Lehmann (University of Pennsylvania), “Writing the Biography of Rudolf Serkin: Speed Bumps and Potholes”
Kile Smith (Free Library of Philadelphia), “Protecting and Lending Unique Works in the Fleisher Collection”

4:00 – 5:00 Library Tour (including demonstration of PennTags) and exploring on your own

5:00 – 6:00 Reception (hosted by the University of Pennsylvania Library)

Saturday, 7 October

8:30 – 9:30 Breakfast

9:30 – 11:00 Papers:
Kathy Glennan (University of Maryland), “RDA: Extreme Makeover or Putting Lipstick on a Pig?”
Brad Young (University of Pennsylvania), “Supreme Grand Master: An Unrecorded Early American Musical Imprint”

11:30 – 12:00 Business Meeting

**Fall 2005, Peabody Conservatory, Baltimore, Maryland**

Friday October 7

12:00 – 1:00 Registration. Bank of America Lounge, 2nd Floor, Leakin Hall

1:15 – 1:30 Welcome and Opening Remarks, Peabody Inn, Classroom B, Level G
1:30 – 2:15 “The Charlie Byrd Collection’ at the Peabody Archives
Elizabeth Schaff, Peabody Archivist Brad Saylor, Peabody Archives Jorge Amareo, Guitar

2:30 – 3:15 “File Sharing as a Tool for Living”, Dr. Mark Katz, Peabody Conservatory

3:30 – 4:00 “Overcoming Performance Anxiety: A Bibliotherapeutic Approach” Lisa Woznicki, Towson University

4:00 – 5:00 Tour of the Peabody Institute Stephen Amrhein, Administrative Assistant to the Director, Peabody Institute

5:00 Wine and Cheese Reception. Friedheim Library Sponsored by the Friends of the Friedheim Library

Saturday, October 8

8:15 – 9:15 Continental Breakfast, Friedheim Library


10:30 – 11:15 “From Hands to Handwriting: Marginalia as Evidence of Music Literacy in Renaissance Books” Dr. Susan Weiss, Peabody Conservatory

11:30 Business Meeting

Fall 2004, West Virginia University
Friday, October 22nd WVU Evansdale Campus — Nat’l Research Center for Coal & Energy Room 101A&B

1:00 Welcoming Remarks — WVU Libraries Dean Frances O’Brien

1:15 Presidential Remarks — Carl Rahkonen

1:30 Paper: Hot and Sweet: Big Band Music in Black West Virginia Before the Swing Era, presented by Dr. Christopher Wilkinson

2:30 Paper: Almost Heaven — The West Virginia Traditional Music Scene, by Carl Rahkonen

3:15 break

3:30 Presentation: Evaluating Scholarly Credentials in the Performing Arts, by Anne Harlow

4:30 Reception with Steel Drum Ensemble

Saturday, October 23rd WVU’s Downtown Campus Library Room 104

8:45-9:30 continental breakfast

9:30-10:15 Business Meeting *

10:15-10:30 Break *

10:30-12:30 West Virginia & Regional History Collection Talk & Tour by Dr. John Cuthbert Program will focus on the Louis Chappell & other special music collections.
12:30 Adjournment